



ell, it's that time of month again ... time to si your famished fangs into another meaty issue of THE MONSTER TIMES, "The Monster Paper That Takes You Higher." We don't want to sound THE MONTER TRUES, "The Monter Paper is a second of the policy of the pol

While our president, Mr. Nhou to re, one way gas a "Lei Theore has been playing facilitation of the planting facilitation of the streaming facilitation of the streaming

into with the utmost dispatch, or at least as some-body's carliest possible convenience. In the meantime, we hope that this All-Ape edition of TMT will serve to soche the oft-bruised egos of apes around the world. You can help by giving your copy to a similan friend when you're through with it. Thank you.

The World's First Newspaper of Horror, Sci-Fi and Fantasy

THE SAGA OF THE PLANET OF THE APESI:
The complete story of the penesis of the Planet of the Ape
a hirsuite history covening all live eperentnes into Fox's fair

KONA & KORAK & KONGA & CONGORILLA: A chast-beating history of similars in the comics, t Howard Phillips focuses on the great and near-gree

THE PAW THAT SHOOK THE WORLD:

KONG REVISITEO*:
The King is back in a startling strip called SACRIFICE1, reprinted from our rere R7 issue for the beseful of the monstrous multinudes who missed is

SIMIAN CENTERFOLOI:
The ever-popular ages from the planet of same pose along with their human captives for our centerfold this issue, on awasome display of raw ape power.

23 KAMANOK OF THE KOMICS::
Comics wizerd comi-gonilla ginu Quig Murray reports or
Jack Kirby's KAMANOL, a comic that borrows heavily fre



TELL IT TO THE EDITOR





SAGA OF PINE PINE APES

Transissi salonasis Taylor (Charles Meston).

Timelost astronauts Teyfor (Charlion Heston), Dodge (Jelf Burton) and Landon (Robert Gunner peddle their way ecoss the strenge planet or which they've found themselves strended, totally unaware of the rude welcome the locale have in store for them.

PART I: THE PLANET OF THE APES

A starship from Earth sailed sibently through the infinite reaches of space carrying four American astronauts, three males and one formale Since their trip was destined to last for many years, the quartet was in a state of suspended animation. Under these conditions, their life processes were slowed to a minimum; they would age at a rate much slower than normal.

After an unspecified amount of time had passed, the spacecraft entered the atmosphere of an unidentified planet and suddenly tipped, dived, and crashed into a large body of water. It bobbed on the liquid's surface, preparing to sink beneath the waves ... and to drag the sleeping space crew down with it.

Captain Taylor was the first to awaken.

Captain Taylor was the first to awaken. He hepped his fellow-travelers Dodge and Landon out of the hibernation cubicles, then went to the aid of the only woman on board. To his horror, he discovered that she was dead She had expired in her aleep because of a crack in the glass of her hibernaculum. Her mummified appearance signified that she had been dead for hundreds of year.

Realizing that their vessel was about to submerge, the men quickly grabbed the liferaft and some survival backpacks. Fortunately, this world they had landed on offered a breathable atmosphere. While Dodge and Landon inflated the liferaft, Taylor checked the radio, It was dead. The chronometer readings were from hat they revealed that the skip had indeed been traveling for hundreds of years—in fact, from roarly 30 centureds. Even before the three mon reached the nearly sheer, there ship disappeared regardless of where they were, this was enjury to the third of the state of the regardless of where they were, this was enjury to the three home. They were stack here for the rest of their lives. desert, they finally reached a forest. They

found a lake, complete with a waterfall, and decided to take a swim. All three removed their suits and packs and dove into the cool, clear water. While they swam, someone—or something—stole their belongings.

As the naked astronauts chased the thieves, they found their equipment and clothing strewn along the trail. Almost everything was either torn or smashed. The men managed to save some bare

essentials, which they donned as they

continued the pursuit.

The trail ended at a clearing. There, the three astonished men saw a large colony of wild humans who were clad only in rags of bark. There were men, women and children eating vegetables in a field of man-sixed plants. One of the Earthlings commented that, if this was the best that the planet had to offer, they would be in

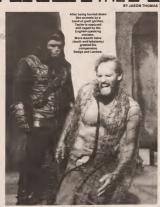
charge of every thing within a week. Suddenly, a done bra sounded, followed by a territying rour. The crowd field, but any elecaneous restures started herding them toward a specific area. Then, they charten a specific area. Then, they charten a specific area. Then, they charten a specific area of the starten within a specific area. Then, they charten a specific area of the specific and the sixtle to use on the frightened humans. During the ensuing frenzy Dedge was killed Landeon was knocked out and haven of a low offill. Taylor was price wagon just before be passed out.

APE CITY WELCOME

Taylor awoke as the convoy of wagons and mounted perillar reached Ape City. The buildings resembled a mass of distorted shapes, being neither square, rectangular nor round. As his sesses began to return, he realized that the apes were capable of speech, yet the luminos speak, but they spoke English! The wounded astronast wondered what mad world he had been threat upon.

Topllight U.S. astroneut finds himsett in regrand letters and surrounded by mote, mindless humans on a plenet suid by totalisation are a possibility that was never covered in his NASA





The ape population consisted of orangutans, chimpanzees and gorillas. The first group was more or less in charge. They were the statesmen and top scientists. The second group was composed of secondary scientists and technicians. They were to some extent technitans. They were to some extent oppressed by the other two species. The gorillas were the soldiers—the war-mongers; they hated humans more than the other similans did. The allem society did not differ much from our own, except

that their technology was very limited.

After Taylor's wound had been treated by a veterinarian, he was thrown into a tage inside a prison building, where he was soon awarded a cellmate: a beautiful young woman, whom he later named Nova His unhealed throat prevented him from speaking and explaining that he, unlike the local humans, was an intelligent, articulate being. Eventually, though, he was able to make two chimps, Cornelius and Zira, realize the incredible truth. He communicated with them by writing and shaking his head in answer to their many questions.

Unfortunately, Dr. Zaius, the apes' devious head of the Ministry of Science, learned this and ordered Taylor operated upon. He also threatened the "traitorous" chimps with charges of heresy if they



nen had destroyed their complex superior civilization through terrible warfare. Now ages killed intelligent humans in order to prevent the repetition of such destructive behavior. Apes did no

kill apes, but humans have always slain

After Zaius agreed not to prosecute the chimps, Taylor and Nova rode off on a single horse. Hopefully, they would find

the civilization that might exist in the

The orangutan ordered the gorillas to blow up the cave. In order to maintain

harmony among members of his race, he had to keep the truth from the others efore they started back to Ape City, he told the chimpannees that they must remain silent or die

Sometime later, Taylor saw a gigantie

remnant of the last war. He screamed and eried aloud for all mankind as he suddenly realized just where he was

Not far away from him, half-buried in the sand, was the Statue of Liberty! In the distance was a demolished city, which had once housed 8 million people. This was Earth's unavoidable future!

> PARTII BENEATH THE

PLANET OF THE APES Taylor and Nova rode on through the Forbidden Zone. The "2,000-year-old"

ronaut was now more determ

Forbidden Zone."



LET MY PEOPLE GO. Looking like a hardluck Mosas, Charlton Haston does bettle with a olub-wisiding simise coldier following a during saltbreak.

HUMAN AT LARGE!

When Taylor learned of his imp frontal lobotomy, he escaped from his cell and charged out into the city streets. The apes proved to be afraid of him, just as w would be of a gorilla on the loose. He sought refuge in what turned out to be a sought retage in wont turned out to be a museum of natural history, and it was there that he found Dodge—stuffed, like some wild animal on display! Although Taylor succeeded in remaining free for a while, he was eventually recaptured. As gorillas grabbed him in order to drag him back to the zoo, he angrily yelled, "Get back to the 200, he angrily yelled, "Get your stinking paws off me, you damned ape?" The simians were shocked. Never efore had a human spoken!

Soon afterward, Taylor was brought

before the grand council. He was accused before the grand counts its was accussed of violating the apes' religion, which declared that all intelligent creatures were created in the image of their Ape-God The Earthman explained all that had happened to him, but the council members refused to believe him. To support his claims, Taylor was permitted to search for Landon among the other prisoners. To his horror, he soon discovered that the other man's mind had already been destroyed by a vile operation. The captain was now the only one left with both his sanity and his life. but it looked as though he would soon loss

Zaius offered to save the Earthman. He told Taylor that he would not be harmed if the man would lead an ape army against a society of intelligent humans that supposedly lived somewhere in the barren orbidden Zone." Since the astronaut did not know anything about what the uptight orangutan was referring to, he was condemned and returned to his cell, from

Cornelius, Zira and a nephew of theirs lost no time in helping Taylor and Nova to escape. All five of them then proceeded to an excavation site that was a considerable distance from the city. Soon enough, however, Zaius and a group of armed gorillas succeeded in tracking them down. Taylor quickly captured the orangutan and threatened to kill him. The police eacort withdrew as the benign beings and their hostage entered a cave APE DROPS SUPERIOR STANCE

Surprisingly, Zaius dropped his arro gant attitude as they stood inside what had ages ago been a house. Scattered around them were pieces of furniture, and there were also broken eyegiass frames that had been dug out of the earth by archeologists, as well as a buman doll that said "Mama" when it was squeezed. At last, Zaius confessed that all along he had known humans had once ruled the planet and that apes had at one time been ignorant animals. He went on to say that

ever to find out if any part of civilization had survived the Last War. Silently, he prayed that he was not the last intelligent human left on Earth.

The horse brought them closer to the iemolished city, but when they reached a certain point something unbelievable happened. A towering wall of flames shot up all around the pair, and the animal bolted. Neither Taylor nor the mute woman knew what to do to escape. They were trapped!

Suddenly, the flames disappeared. Then the earth cracked and threatened to swallow them up! A moment later, though, everything was back to the way it was before the flery wall materialized. The couple looked around in amazement Taylor dismounted and walked over to a mountain that had not been there before. He pushed against it, and fell right through! Nova, terrified, rode away as fast as she could.

Elsewhere, an American astronaut named Brent was burying another spaceman. The two of them had been sent to find out what had happened to Taylor and his crew. They had followed the trajectory of the first rocket and ended up trajectory of the first rocket and ended up on the radiation-scarred Earth of the future. The dead man had been injured in the subsequent landing. Brent was now alone on the Planet of the Apes. Coincidentally, Nova chanced upon the newcomer. Since she was unable to speak,

she could not tell Brent about the fate of Taylor. However, because she was wearing one of the man's dogtags, Brent knew that they had been together. He mounted her horse and told the woman to take him to where the other man was

MEANWHILE BACK AT APE CITY ...

Instead, she brought him to Ape City Instead, she brought him to Ape City. From a vantage point in the surrounding forest, they watched the strange inhabi-tants. Moving closer, they saw General Ursus, the gorilla army commander, persuade the council members to approve a boly war against the humans. Naturally the gentle chimpanzees opposed the plans, but they lacked sufficient power in the

siman society to do anything about it.

Not much later, a gorilla guard heard
something stirring in the bushes and
abruptly fired into them. Breat was hit in
the arm, but a frightened bird flew off,
convincing the soldier that it—not the wounded human—had made the noise. Brent's wound wasn't that serious, but he needed help, and he needed it fast.

Nova led the injured man to the home of Cornelius and Zira. There, the sympa-thetic chimpanness treated his wound and elothed him in the crude attire of the wild humans, before the humans left to

sen the hunter gets copiused by the genne, age leader Dr. Zalus drops his arrogent etitlude and skilly Yearnes up that Teylor's been on Enths till allong, as Earth that has undelegent a process of the process of the state of the st





APE ARMY CLOSES IN

At practically the same moment General Ursus and Doctor Zains were leading their gorills army out of the city. but a procession of pacifist chimpanases, carrying anti-war signs, blocked the way. Just as the fanatical officer was about to order his men to fire at the demonstrators, Zaius intervened. He strongly advised that the chimps be removed peacefully, and they were. As soon as the route was clear, the armed force moved on. Outside the city, they were met by units from other areas. When all of the groups were together, they began the long, menacing march to the Forbidden Zone.

er-and Nova (Linda Harris world continues to wallo

Brent went the knowledge that an army of apes was preparing to invade the

Not far from the city, the pair was captured by a patrol of soldiers, tossed in

captured by a patrol of soldiers, lossed in with a group of other unlucky humans and designated for target practice. Thanks to Zira's quick thinking, they managed to escape and headed into the Forbidden Zone. With armed gorillas close behind

them, the humans entered a cave that led deep underground, and ended at the

entrance to a wrecked subway tunnel

orbidden Zone.

New York City!



shocked to see the mutants remove what had appeared to be their real faces. The flesh-colored masks had covered the radiation induced network of giant veins seneath. Instead of loving the bomb, the hideously disfigured mutants should have hated it. But somehow their ancestors memories had become intensely warped along the way. SIMIAN VISIONS

rciless captors, Brent and Nova were allowed to attend a holy exremony. Just before it was over, the two were

As the simisn soldiers approached the

city, incredible visions appeared before them. They saw a number of gorillas hanging upside down, bound to inverted crosses. These seemed to be the missing scouts. And they were being burned aliv Suddenly, a gigantic statue of the Lawgiver materialized in the midst of the hellish flames. Blood started streaming from its eyes. This blasphemous image of the apes' holy leader made Zaius charge madly through the raging fire. The huge statue crashed down on top of him and his horse, and then disappeared along with the crucified gorillas! The army moved on just as a recon patrol located a vent that

led right to the mutants.

Meanwhile, Brent was locked in
Taylor's prison cell, and a mutant
mentally forced the two men to fight each mentally forced the two men to right each other. They tried to kill one another until Nova suddenly shouted, "Tay-lor!" This caused the cruel mutant to lose control for an instant, and Brent lept forward and killed him. Nova's love for the astronaut had saved his life. Quickly, Brent told Taylor that the mutants were planning to fire the bomb at Ape City. From the description, Taylor identified the weapon as being a Doomsday Bomb! If it exploded it would destroy the entire world!

The apes charges through the city of the mutants. Zaius had ordered them to destroy everything and to kill everyone. destroy everything and to kill everyone.
They had to save their own civilization
from the taint of the humans. In the
profamed cathedral, the head priest was
programming the bornb. The sound of
machine gun fire was growing louder as he

As Taylor and his companions hur wards the church, Nova was cut down by ape bullets. The two Americans killed a pair of gerillas and took their weapons They then ran for the place of worsl

After Brent recovered from the shock of learning that he was back on Earth, he and Nova continued on their way Eventually, they came to some operation al ventilator shafts. Apparently, someone was living in the ruins of the metropolis They followed the sound of an electrical hum, which led them up to the city

When they came to a cathedral, a fountain in front of it started spouting water. Suddenly, an irresistible voice inside Brent's head made him try to drown his companion. Only a supreme effort or Brent's part enabled him to stop himself Staggering backwards, he stumbled through the doors of the house of worship Inside the building, the astronaut say another man. A hooded figure was paying

try to stop the launch. Before arrived, though, the simians reache homage to his god: a clear bomb, with place and started tearing de

the Greek letters "Alpha" and "Omega" on its side! A moment later, Brent was ushered into a large room, where he was telepathically questioned by several officials. Then, when his answers failed to please them, he was submitted to scaring mental pain, inflicted by the potent min of one of the future-men.

So this was all of it! Apes had evolved and replaced man as the rulers of Earth, and now most men were nothing more than ignorant savages. Finally, a handful of humans had transformed into mental mutants, with powers of telepathy, thought projection, and "think-pain." What was even more frightening was the fact that the atomic bomb the warped mutants blindly worshipped was «till functional and could be easily detonated! Before being condemned to death by

symbol." They managed to topple it and. as gases began escaping from within the cracked casing, it started to glow,

When the two men reached thedral Brent was shot by Ursus Taylor avenged his friend killing Ursus and several ape soldiers, but he was also wounded. He had tried hard to save Earth, but the spes, in their overwhelm ing ignorance, seemed determined to destroy it. Taylor, dying, begged Zaius to heip him. The fearful orangutan refused. As Taylor's lifeless body fell, his outstretched hand depressed the bomb's

Mere moments later, Earth had turned into a brilliant ball of atomic flames! The Planet of the Apes was no more. Continued on page 27

What comic fan could forget those heroic days of yore when boy cru-sader Chuck Chandler's courage-ous chimp Squeeks applied his crime-fighting skills to the cause of the total defeat of Nazi spies and other anti-American enemies? What ape enthuiast could fall to leave room in his heart of hearts for such selfless simians as Super-Monkey and Congorilla whose apish antics graced many a comic book page? The rhetorical answer to those rhetorical questions is: many. Here to refresh our monstrous memories is Howard Phillips, a man of uneven temperament but a genius in his chosen field—namely, the history of apes in the comics.

There is to the right of ms, ages to the last of ms alpas or marked and spee underfoot! Ages are everywhere apparent and as constantly demanding their deserved due, so, in keeping with this publication's so, in keeping with this publication's complete, my fleenight 1817 editor commissioned ms to do this article on ages in the commiss. Mockeys in moves are one thing, thought 1, but who really cares about ages in commiss. The design of the selection of the commissioned ms are commissioned to the design of this out that they place to pay me in banasa for this price. and they yate no so that they place to pay me in banasa for this price. The price is not that they place to pay me in banasa for the speech.

negative attitude to Decause I've get found that proce, and this year less couple, us that proce, and then proceed to the process of th National Comies (that's DC, of course) is currently publishing his adelpted-from-thanoesis graphic biography, and they're controlled the property of the prope

PATRIOTIC PET

Young Chuck Chandler, Crimebuster, began in 80 Y COMICS #3 (1942). One day, he saw an organ grinder beating a little mockey. Chuck bought the animal (who wore red shorts and a cap), and it stayed with him from then on. In the trage course of events that followed, Chuck's father was surdered by a top Nazi agent named from

BY HOWA OR A FEW BANANAS MORE!

PHILLIPS chimp then sailed to France to find the boy's mother. When all three headed for boy's mother. When all three headed for America, a Garman submarine torpedoed their defenseless ship. The U-boat surfaced and its nasty criw ship the floundering survivors, but Squeeks, Crimebuster's per, came along on a life preserver and saviid his master. Returning preserver and saved his misster. Perturning to the States, they embarked on a mission to stop all so-called enemies of mankind (particularly fron Jaw, of course). Batman and Robin were once challenged by a King Kong-sized gorifla with a murderer's brain (for some strange reason, this way sounds familiar). The thino

wanted to cepture Batman so that the demented sciential who had performed the the beautiful section of the sect

Some years ago, there was a guy calle DR, DREW, THE ZOO MAN, This fellow

DR. DREW, THE ZOO MAN. This fellow hung around with a young primitive, a dog, and a monkey named Mikko. He had the unique ability to talk to animists and reptries. Quite often, the naiked age saved the lives of the others of his group.



Back in the 50s, "The Super-Gorilla from Krypton" fought Superman in ACTION COMICS #238. This gigantic, super-powered gorilla turned out to be a Kryptonian scientist who was accidentally similarized when an experiment failed. Moments before Krypton exploded, the

Moments better Kryption insploods, the authorized was cere into orbit around the sill provided on Earth Into the State of Superman sent the overgrown monkey into the prohistoric past after Lors Lane tricked the ape into domning a large pair of leader lenses. Tramo returned about a year later



the Monster Times

to plague Superman, but as usual Earth's hampion found a way to save the day.

Not long afterward, Super-Monkey was atroduced in an "Untold Tale of Not long afterward, Super-Monkey was introduced in an "Unfold Tate of Super-boy." It seems that this dumb chimp had allowed away on lite rocket that had carried boby Kall-El to Earth. A few years later, the agmant turned up to cause trouble for young Clark Kenf. At the conclusion of this tate, Super-Monkey was frightened into deep space by a comet. Of country, OC didn't wast long to have the machineous.

FLASH found out that you cer't always run ewey from it when he was forced to confront a table gorille nessed Good back in 1983, it was Grodd's Intent to ... ders we say 177 ... rule the sectid, it is fished to no gut an end to it in "Mence of the Super-Ordinia." Historisad by Carminia Intentia Intentia Intentia



monkey return. He kept coming back, too, and things got completely out of hand when the Legion of Super-Pats was created. This extension of the famed Legion of Super-Heroes consisted of Comet (a super-horse that had once been a centaur). Streaky (a super-cat). Kryoto the well-known super-dog), and—you guessed it—Super-Monkey Later on, Proty II joined the crew in a really stuped state of ADVENTIBE COMICS (#322)

creatures watching over us?
In 1958, the CHALLENGERS OF THE IN 1956, the CHA conted by a slew o Jack Kirby terrors, The story was called "The Monster Maker," and the villain was able to create frendish things at will. One able to create herbital image at will.

of his mental monsters was a huge,
unfriendly spe. The harry horror tried to kill
the heroes until it ran into a camouflaged
mountain and knocked itself out. A
hardworking, if not overly bright, sort of

similar. One year later, FLASH was menaced by Grodd, the Super-Gorilla This evil, intelligent ape made his way from Africa's hidden Gonila City to America's Central City. With the help of Solowar, another English-speaking similar (don't blame me for the plot—I'm just reporting), the Fastistal Man Alive ran to Africa, where he rastest Man Alive ran to Arrica, where me defeated the inhuman vallam. Grodd returned to fight Flash at least two more times—in the nixt two issues, in fact— and no doubt he will come back again some day. Let's be optimistic and hope he

SIMIAN SLEUTH

During that same year (1959, in case During that same year (1959, in case you've forgotten), ACTION COMICS' Congo Bill became Congorilla for the first time. After the jumple detective tried to save the life of a medicine man, the grateful fellow gave him a magic ring. In no time at all, Congo Bill was burried in a cave by a rock side. In desperation, he rubbed the ring and exchanged minds with a

duplicate ring and returned to normal. For many adventures to come Cramadventures to come, people and fought saviid people and fought criminals Interesting, but by no means onginal. When the early '60s rolled around Charlton Comics decided to publish illus trated versions of three monster flicks. KONGA (about a grant ape), GORGO KONGA (about a grant ape). Gurnou (about a grant sea reptile and its much larger mother), and REPTILICUS (about a grant, self-regurenating, prehistoric flying lizard—sort of a one-headed Ghidrah). During the ensuing months, these creatures became Earth's massive protectors (yes, past lists decards and this bagger should have been seen to be paged about the save of King Kong, lie was close to been indestructible and the save of king kong, lie was close to been indestructible and the save of the save compassionate and percenture—just life so compassionate and percenture—the save compassionate and percenture the save percenture that the save perc

by thumping on his chest. The similars are a herd of elephants helped him defeat a invasion force from another world. Jagua employed more apes (as well as ever other major animal on Earth) to help him i future issues. He was a land version of DC ADUAMAN, who controlled all sea

ife.

KONA was an interesting character that Dell came out with in 1982. He was a fearless, incredibly strong caveman who lived on a lost island of dinosaurs and unique was trait note and in thems should not the island and encountered an abundance of miscellaneous horrors—most of them radioactive. In issue #20, they fought against a tribe of enormous gorillas. Predictably, the mutant similars were eventually wiped out by unbeatable Kona

eventually wiped out by infostation known. A relevant confeature in Known, Monaster Isle was ANAK, about a pre-adolescent boy who was stranded in an uncharted quingle. Soon after his arrival, the youngster was adopted by Thoth, chieftain of a family of great apes, and Naga, the cobre king of the jungle. This seriels began in issue #4 and continued for soveral years. There wash't much humor in the humber of the properties the properties of the properties the propertie these tales, but in each one a lesson was taught to both Anak and the readers. That spe and serpent certainly had their share of

GOLD KEY GORILLAS

OCID NET GORILLAS

OCID NET CORRICA published an incitation evision of the more. A, THE

This filler death of the more was the control of the more of

ages. He beat his opponents and went on to fight many more buttles against jungle villains-human and otherwise. His tales are currently being handled by DC.

Another Gold Key character wa MIGHTY SAMSON, who made his debut i MIGHTY SAMSUN, who make his debut in 1964. This character was a super-strong guant who lived in post-atomic-war Now York. Manhattan was a wecked jungle, teening with a multitude of mutated animals. In the first sisue, one of the terrors that Samson faced was a six-pawed teriors that Samson faced was a sur-pawed gonils. Not only was the thing gifted with extra limbs, but on its head sat a set of specified and thereof with the second of th beasts—were what kept the senes going

A-Man, "the man with animal powers," starled out in STRANGE ADVENTURES #180 A strange flash of radioactive light reactivated his power—permanking: Any-way, in the origin tale he acquired the immense strength of a gorilla from—you guessed it!—a gorilla! This series was merely a revamped version of JAGUAR, B'WANA AND THE BEAST

DC tried out B'wana Beast in SHOWCASE #66 This masked, half-naked super-hero also had animal powers. In addition, his special helmet enabled him sidekick by thoway, was a purple great apo name Djuba. Needless to say, B'wana Beast didn't fast more than a few issues,



sideksck and privileged then R'WANA BEAST. WANA BEAST, DC's jungle comic was greeted by meas Invita-oided altere lew isse

BENEATH THE PLANET OF THE APES, was published in comic book form in 1970. This gare a fairly accurate, graphic version of the film. It included five stills from the move and a large color "Ape Protest Poster" as a free centerfold. Since the third issue of DC's KAMANDI, THE LAST BOY ON EARTH, intelligent

apes have played a prominent role in the series. It's sort of like PLANET OF THE APES all over again, except that here all animals have evolved into intelligent, English-speaking, man-hating creatures. English-speaking, man-hating creatures in a3, Kamandi was captured by a group of anthropoids and brought to Gonila City. There, he fought an outsized porilla end eventually escaped. Since thee, simans have been trying to find Kamandi and his mutant human frends. The series is pretty

good, but not very original.
Of course, there were many, many more spes in comics. CONAN once fought all willed a giant gorilla. There was a short-lived ANGEL AND THE APE series that DC hed, about a talking simian and a besutiful young woman. And heaven forbid we forget to mention PING PONG, the Mad song worden. And heaven folde set version of MIRIS GAIGA, garal number of come book heroes were threated by anthropoid coming billion in the concerning anthropoid coming billion in the concerning status have appeared in confice, throughout the years. Ages have been depend as ballen, bondectors, soft-form and been confirmed and the confirmed properties of the confirmed and the confirmed confirmed and the confirmed confirmed the confirmed and the confirmed throughout the years. Ages have been depended as ballen, and the confirmed throughout the confirmed throughout the confirmed confirmed and the confirmed confirmed and the confirmed confirmed and the confirmed confirmed confirmed throughout the confirmed confirme Hight now, Marvel plans to release an illustrated series based on the PLANET OF THE APES movies. It looks as though we're stuck with those smelly, bananasiting brutes, but there are a lot of more smitser creatures about. What's even worse is the faut that most of them have friends in high places.

Our dightening friends from THE PLANET OF THE APES also stalked their way into the comics when Gold Key released a graphic version of BENEATH THE PLANET OF THE APES in 1970 While the estwork was far from the best, this





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Louis with order. No. C. D. 9 secretary. New York Committee Commit

No matter what indignities are heaped upon the celluloid image of the ape, nothing can tamish the towering contribution that KING KONG that mighty monarch of monkeydom, has lent to the horror m. The King of the Simians majestic mien and thundering roar will never be forgotten by those fortunate millions who've seen his tilm. But while Kong received rare royal treatment, other ages were not destined to fare so well. These luckless simians were paraded across the screen as objects of ridicule to be looked upon with superiority and laughter. TMT editor Joe Kane recounts the scandalous story of apes in the comedy-horror film herewith ... and we can only hope that word of these simian scandals don't get back to Kong at his Skull Island retreat, or he might just return to pay us all another violent visit.

Stanley Kowalski in Tennessee Williams' A Streetear Named Desire



onier of ettention in SKULLDUGGERY, Gordon Douglas's semi-setincel lilm of 1970. Here the skulk through their netive New Guizee hebitat is

Gorcey or some other, equally insensitive chur? I mean, his ... what's the gag? Even though the earnest (if occasionally pretentious) PLANET OF THE APES films have sought to establish a more serious simina ireage, there still persists a strong urge to set up our subhuman relatives as objects of rude and

The first of the contract of t

startization trofutes, rate, our principal solution and a large counterparts don't always present themselves as the most graceful and noble of Natura's creation, inching as they do the grace, genius, ediquette and sax appearance of the solution of the sax appearance of the solution of the sax appearance of the solution of the sax appearance of the sa

SIMIANS SHARE BLAME

Of course, part of the responsibility must fill in the hieract desidence of the must fill in the hieract desidence of the that, when among their own land, minusa are quite compile of consolicing themse and solventy. But as soon as they come in contast with members of the human of the contast with members of the human out immentable theories patterns in the contast with members of the contast with members of the contast with members of the contast the cont

receive in return for these milatilev audies are smilles of condescension or grunts of disminstal, not the open armed acceptance they seem to best upon gritting. If they'd the seem of the seem of the seem of the bigger and better similars rather that beginn and the seem of the humans, they'd via a lost more respect than they have herefolders. In the seem of the humans, they did not a lost more much to foster the image of the age as meaning momente and fermindable final conference of the seem o



gwitted come fol for second-rate cree convenients. Since the '20s, Bitolly wood has been crasking out fitted by the control of the control of the appet through the most humilisting low-love paces. Most of these films belong to the category of the 'haustled house' with the control of the control of the control was handed out for use in film after film: desperais severewerders nove seemed to desperais the control of the control of the desperais the control of the control of the desperais the control of the desperais the control of the control of the control of the desperais the control of the control of the control of the desperais the control of the control of the control of the desperais the control of the control of the control of the desperais the control of the control of the control of the desperais the control of the control of the control of the desperais the control of the control of the control of the desperais the control of the control of the control of the desperais the control of the control of the control of the desperais the control of the control of the control of the desperais the control of the control of the control of the desperais the control of the control of the control of the control of the desperais the control of the control of the control of the control of the desperais the control of the control of the control of the control of the desperais the control of the control o snesky, spying sorts peer through them, simister servants, mad doctors, closeted achetons and, very often, pet apee. Most American screen comies and comedy ridden haunted house at one time or another. While variations were few and laughs even fewer, the haunted house comedies were produced in great prefusion and must have been popular

considers were produced in great produces and such have been popular to the produce and such as the produce and the first of the hauted bone fields to all the produce and the produce and the popular country life of the produce and popular country life to the produce and the produce produce and the produce and the produce and produce and the produce and hauted bone clicket, the file had a such hauted bone clicket, the file had given and the produce and the produce and the produce and hauted bone clicket, the file had given and such to recommend the produce and the such that the produce and the produce and the such as the produce and the produce and the such as the produce and the produce and the produce and the such as the produce and the produce and the produce and the such as the produce and the produce and the produce and the such as the produce and the produce an

trie of incompetent steaches on the trail of a trail and a trail a

much maligned ape.
A LAMENTABLE LEGACY

After the Ritz Brothers and Mantan Moreland had eaployed their simina flings, the Great Gildersleeve, the Bowery Boys, and Abbott and Costello all got their turns at kaunching further assaults on the digmty of the aps. In 1944, Harold Peary

THE KING IS BACK!



THE KONG OF ROCK'N'ROLL

EXTRA DDB NEWS FINAL

KONG LIVES!



KONG KOMBACK







----The Monster Times

as the Great Gildersleeve—a comic character given to outbursts of bluster and braggadorio that never failed to ggadocio state never tamen to backfire on him-entered a typical Hollowood hunnted house where he was Hollywood haunted house where he was confronted by a mad scientist, an invisible woman and a mad but highly visible oprilla in GILDERSLEEVE'S GHOST woman and a mad but highly vasues gorilla in GILDERSLEEVE'S GHOST. The East Side Kids frolicked in haunted houses in BOYS OF THE CITY (1940), SPOOKS RUN WILD (1941) and GHOSTS ON THE LOOSE (1943) (the last two with Bela Lugosi), but it wasn't until the gang underwent a few personnel changes and recommend as the Bowery changes and recemerged as the Howery Boys that they had any run-ins with apes. Their initial ape encounter transpired during the course of MASTER MINDS (1949) when they were memored by a (1949) when they were menaced by a hostile gorilla under the control of mad doctor Alan Nanier in a film that also doctor Alan Napier in a film that also featured an appearance by former Frankenstein Monster Glenn Strange. In BOWERY BOYS MEET THE MON-STERS, Lee Gorcey led the by now aging want into another haunted house where they were met by a mad doctor, a robot, a man-eating plant, a vampire and an ape among others. The Bowery Boys' overworked and underimaginative screen-writers were unusually fond of the haunted house plot, utilizing it again in such apeless entries as SPOOK BUSTERS (1946), GHOST CHASERS (1951) and SPOOK CHASERS (1967), and the films themselves were no more inventive than their titles, Still, from their birth as the Dead End Kids in the screen version of Lillian Hellman's highly serious anti-capi-talist play, DEAD END, to the last of the



Description in 1059 Committee of the

AN In Marco Ferreir's 1964 settles. Not e film in the usuel sense, the movie's title ster was a feirly sensitive, intelligent of se exploitative promoter.

enjoyed both a waird application and an

Meanwhile, back in the jungle, Lou Costello had a brief clash with an outsized ape in AFRICA SCREAMS (1949), and ape in AFRICA SCREAMS (1949), and Dean Martio-Jerry-Lewis imitators Duke Mitchell and Sammy Petrillo starred with Bela Lugosi (again) in a disastrous fright y alternately titled THE BOYS FROM BROOKLYN and BELA LUGOSI MEETS A BROOKLYN GORILLA. Released in 1952, the film involved mad Lugosi's efforts to transform a man ipto a gorilla and was interrupted at regular intervals by irritating comedy skits in the Martin-Lewis vein. For more skits in the martin-Lewis vein. For more datable about that unfortunate exercise in details about that unfortuna one exploitation, one TMT 97

e exploitation, see TM1 zr. Hollywood hack factories went ance for a while and soon out heal on the apes for a white and even cut back on the overall number of haunted house needoe. tions, but at anod for these collulaid sine of omission by coming up with what must THE INVISIBLE BIKINI, in 1966, In that THE INVISIBLE BIRINI, in 1966. In that atrocious entry into American-Interna-tional's "Beach Movie" series, the usual crew of obnoxious post-adolescents (led-this time by Tommy Kirk and Daborah Walley) found themselves faced by haunted house. Even cameou Namiced house. Even camedo by Don't

ming, guitar-strumming, friendly neigh borhood psychotic; Herschell (BLOOI FFAST) Legis's MOONSHINE MOIN FEAST) Lewis's MOUNSHINE MUUN-TAIN (1967), in which a mean moon-shiner's still is guarded by an ape-like monaler, and the semi-documentary monster; and the semi-documentary LEGEND OF ROGGY CREEK (1972) 1 don't know whether or not these few films

viate the embarrassing action of this typical example of the fortunately defend beach movie genre. The previous year saw the release of an independent and thoroughly obscure effort called MON-STERS CRASH PAJAMA PARTY, a 45 STERS CRASH PALAMA PARTY, a 45 minute opus by one Don Brandon that included a gorilla in its cast of creature characters. Probably designed as a satire on the horror and beach genres, attempt to yield further information about the film. have proved futile, though not necessarily

ouse comedy was a film unenticingly tled HILLBILLYS (sic) IN A HAUNTED HOUSE unleashed in 1967 Directed by

sannointine BILLBILLY HORRORS A less than promising entry in the already degenerate genre of the haunted

wa one of aeverel strenge flying chimpa who ilton. The celluloid simiens who eppeared in how overlooked by the suffice, who has since the menoer for his ain of simien omission.



specialist Joi Lansing. In addition to that epot, the burgeoning hillbilly horror geare-has also produced such southern shockers as DOOR-TO-DOOR MANIAC (1965). as BOOK-TO-BOOK MANIAC (1965) featuring Johnny Cash as a tune-hum ming quitar-strumming friendly neigh

B' swieren Jean Yarhorough the film

sported some interesting casting, if nothing else, teaming oldtime horror stars John Carradine, Basil Rathbone and Jon

John Carradine, Bissi Rathbone and Lon Chaney Jr. with the likes of country warbler Ferlin Husky and "dumb blonde" successibit Loi Lansing In addition to that

rednecked horrors, but let's hope not ecs. THE APE WOMAN, in 1964, a n poignant, now satiric study of the relationship between an unusually hirsute relationship between an unusually hirsufe young woman and the promoter who at once provides for and exploits her. Well-acted by Annie Giaradot and Ugo Tognazzi as the odd couple, the fills have a provided to the state of the s result. Water some of the man's businer is decidedly dark (and funny), the film is not lacking in sympathy for the unlocky young lady, and it does have a happy, if unlikely, ending when she weds the promoter and

escapes being sent to a numbery. All in all,

seinating, funny and moving film. Our final guffaw-getting ape movies at ast succeeded in avoiding the haunted house trap. SKULLDUGGERY (1970), a noise trap. SRULLID-COURT (1970), a semi-spoof on horror films, saw Burt Reynolds lead a safari into New Guinea where he discovers a tribe of "missing links" called the Tropis. And who can forget Kogar the Gorilla's performance in Ray Dennis Steckler's LEMON GROVE KIDS MEET THE MONSTERS? Just about everyone, like as not. Meanwhile, the long since-completed SCHLOCK (1972), previewed in TMT #30, remains in captivity, having yet to see release in the New York area, at least. Could it be that New York area, at least. Could it be that no one wants to see the appelike Schlock thropus engage in a series of wanton banana murders? Could it mean that people are finally tiring of seeing their simin relations subjected to this sort of treatment? Is it possible that the collective attitude of people towards apes has suddenly grown more humane!

Probably not







DRACULA 4

















SET OF DRACULA 7 thru 12, \$7 (sere 50s) SPLETE SET OF DRACULA 1 thru 12, \$12.50 (sees \$2.50)



MOVIE MONSTERS

SCIENCE





FICTION



























DON'T MISS OUR TEN NEW STARTREK POSTERS ON THE BACK PAGE OF THIS ISSUE



































He Really Was Tame. This shows the act comparative sizes of the "monster," King Kong, ... his "sictim," Fey Wrey. His skeleton was of steel, his tiesh was rubber, coverad with rabbit's fur to m him look real.

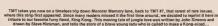
THE APE WAS CINK TO BUCKET FALL. The lotic coline missions photography give the screen such exercises screen as an enabrane party way strangeling with the given gas on "Timp Kenn," Though the speems of the till, his height we only 20 notion is sometimed to be provided to the color of the till, and the party of the locket and bull by because his way photographic close to the partner from a two explain, and on a minister set with they trees, he are projected, such movements look natural. Here Miss Warsy first lower from the color and the state speed value of the color and the color and the state speed color the size of an explain. The state speed color the size of an explain cut it is also shall be suffered to the color and explain the state of an explain the state of a state of the state of a state of a state of the state of a s





KING KONG'S HAND. These two pictures show a skelation of King Kong's hand, and the skeletion covered with rubber, but with rabbit for removed. Technician in change of King Kong's animetion was Willis O'Brien, who was soulptor's estistent on build into the See Technism Word's Fair in 1813.

Kong's left hand was built full size for close-ups showing Miss Wrzy in I











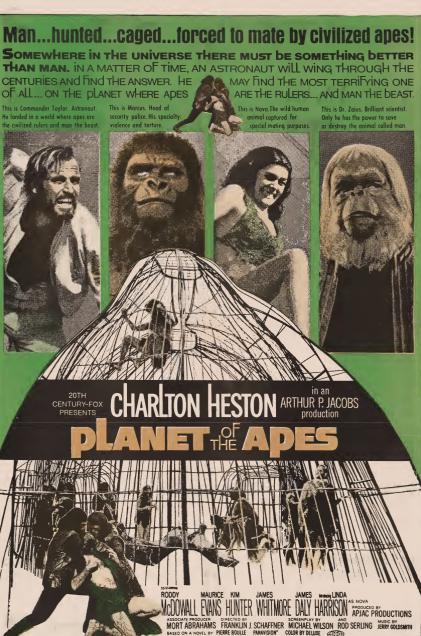


The Monster Times page 15









page 17

INVASION OF THE CELLULOID

Feel like vou're gettin a little carried away Heh-heh

min Bora Karioff wid one of it man troublemakes in KNM OF TH. WILLO, a 1931 Miscot sens. I Mans a man troublemake in KNM OF TH. WILLO, a 1931 Miscot sens. I Mans sourceyed to Africa and captured in mander of wid ammals and in a pain. This some-humas was occasion all you code by his made to she follow the sense of the same transition of the same transition of the sense of the same transition of the sense of the same transition of the same t

SIMIANS

persuaded the creature to technic the decimals disapplier, but later on it supply the control of see of TMT are lengthy articles on improving age filters, and the mplete PLANET OF THE APES files, so we've covered the whole man cinema filed, Since I have a lot write about, 'Ill out this Intro short d, with a snort and a grunt, begin y tree-swinging treetise.

ROARING '20s



IN 100, THE COUNTS EVERING THE PARTY OF INVESTIGATION CONTROL STATEMENT OF INVESTIGATI

BARLY APES

The Monster Times

A Banana A Day Keeps The Mad Doctor Away.

A KING IS BORN s and he appeared to drown

SERIAL SIMIANS









MIGHTY JOE YOUNG takes it on the chie from human strongmen in a tense scene from that bittersweet age open. "No more Mr. Nice Guy," Young resolved following the disch See TMT sits for the story of the easy-ping age's afternates, told in his own worsts.

iconsciousli/?) from a hungry allosiage and allowed them to escape During the same year, a much smaller similar appeared in WHO KRLED DOC ROBIN'T has a lated as being a DOC ROBIN'T has a lated as being a DOC ROBIN'T has a lated as control led by 105 YOUNG (1946), a husy, hosse-broken pontils that was controlled by the altractive manticas (ferry More Arros of the was transperied from Arros to mighticula for a number of wests. One New York, where he performed at a might-risk for a number of weeks. One right, some drusks angreed him and he wrecked the indirect place, as well as his promising cabaset career. Police units arrived to execute him, but his heroic actions at a burning orphanage worshim are privile and got him, sent back in his belowed.

FURRY '50s



an off-beat thriller called BRIDE OF THE GORBLA (1991), Reymond Burn stated so a votim of voodoo. At night, he changed into a were-gonilast He went around killing people and menacing his own wife until he was shot to death KILLER APE (1993), a Jungle Jim sage, aww hero Johnny Wesmulfer clash with a mederous, Westwitter clash with a mediators, immediators powerful, eight-foot-ial ape miss. The creation had been clash as miss and the was the importance result. A care full of the control of the

gould to no apart beautiful women.

suit. The authentic creekers made the entil arrivalist pay for her crimes at the entil Last, and float, was ROBOT and Last, and ROBOT arrivader from another plants, a clump or creature with a lought fitting findhow on his head field had collect to wape out all floor float his plant fitting findhow on his head field and was destroyed by his ever-uplant leader and was destroyed by his ever-uplant leader. The story turned out to be a leaf's chang cream, but that was no excuse from any fitting the properties of the leaf's control of the control One of the last secula over made

One of the last serials ever made was Columbus ADVENTURES OF CAPTAIN AFRICA (1695). The cosmod for the serial properties of the serial properties

overjowered to admiss un in a love
THE BODY SNATCHERS, a little
known 1960. Mexican hereo flick,
deal with was estables and mostless
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has been been a little
flick to the state
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flic CRIDE AND THE BEAST (1967). Through hypnetis, librate subcon-scious prineval rememblances re-turned to her From then on, much to her husband's amoyance, she was attracted to gorillis. While on safan, she lost her memory and allowed an upe to carry her away.

MORE MONKEY-MONSTERS

MORE MONKEY-MONSTERS KONGA (1961) was a small monkey until distancy Michael Gough sines-ted him with a secret chemical formula. Subsequently, the cute simum rapidly grew into a killer gottle Later on, the doctor's squired gonila Lafer on, the doctor's spurned who accordensity gave Kongha an overdose and changed him into a 66-foot-apit This gantaccoped up his ahrieking master as the man's oversized caminocolus plants began munching on a young woman. British troops put an ond to the towering anthropoid immodiately after it slew its helpidas captive. Dot Googh in GORILLA AT LARGE, but the demonic amusement park ailler was none other than a strong woman (Anne Bancroft, no less) in an ape seturned in THE BLACK ZOO (1962)

KONGA fried to give the great KING KONG a run for his bananas in the 1951 British film but couldn't quits cui it. Here he puts the squeeze on med doctor Michael Gough, the evil perior responsible for transforming a tame chimp his a sympeging type quant purits. After a brief fileg in Castino correlat. KINGA relied from the paid. __inceptivity for good.



What's A Nice Girl Like You Do ing With An Ape Like This?

Here, he was the high priest of a celt of deranged animal worshippers Somehow, he excited a hyprotic influence over the beast from his personal suburban zoo and used them—excluding an outsized gorithm—to commit various murders. When the

and his annester servants. Towards the conclusion, one of Jack's companions was transformed into a monkey with a humas brain. Soon afterward, the animal managed to free the imprisoned here and then save him from a graint Stamese twin monster.





There's just no dispating the dictum that the original's still the greatest-mod, at least, when it comes no karge. The original Kory's Leaf Saids (potent to both inchestiqued in the comes of karge. The original Kory's Leaf Saids (potent to both inchestiqued in the comes of the comes force, some lamb leafly (if a moderated contrarget, Alberth Kory, in a scenar form NUAR KOND ESCAPES, but a poor constantly to all other barywheld it as the comes of the comes

william's beenaged son learned that his mother had been allied by Gough, the low men fought. The similable illustration of the low men fought. The similable illustration is sufficient to the low men fought in the last libry were capied prevented them from several his life, also allied and low released in 1992 were JACK, THE GIANT KILLER. The here of this motisate-filled, appeal effects-laden families had to contend with a warbot.

When the villain was ultimately slain, the spell was broken. A year later, they Milland was cast on X, THE MAN and the state of the spell was cast on X, THE MAN no hard in this flick-enly the satishero. We suffered from a strange obsession. Before the activate given immail the power to see through solid objects, he bestdowed this welfity upon a liberating chings.



CONG ESCAPES. This turned out to be even worse than the one before it in A Ornetial insesterain of hard Dr. And the season of the condition of

gonits in KING KONG VS. GODZILLA (1962) must have been "Son," grown up after all these years. Anyway, the encretious age first appeared on an shabited island, where he deleated a grant squid. Afterwards, he was captured and brought to Tokyo. At

While Hain-Secate Who Live To Nil are a doze a doze in horor films. For's ORRILLA TO LANGE surprised dozing sudiences by revealing that the billings seem being convention of thy a nail pie or main in an ape sail, but by a WOMAN in an app sail. The women, keep Gancotti, has levy since shed her sintee etter to go on to before thisse.

about the same time, Godzilla was wrecking the metropolis (for the third time in 7 years). Kong fought the radioactive dinosair twice, and the bouts were hilarious, in the American bouts were hillerious. In the American version, Kong won in Japan, the Big G emerged victorious to both versions. Tokyo survived to be destroyed some other day. Fire years later, Toko came out with KING. A great drail of wasted time was speni on showing the antics of ape man at the beginning of 2601: A SPACE ODSSET (1960) They were supposed to be out ancestors, and they were really dumb—until, of course, the Monolinh appeared. Them they smartnered up and realized just how useful a weapon could be. So much fet those guys

SIMANS OF THE 700

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and the space of the space SIMIANS OF THE '70s

research laboratory located in the Antarctic When they arrived, they found that the nole human occupied was dead. They thinked out the frozen experimental monkeys and then two of the mon steyed there while another of the men steped there while another these the chopper back. Word through started happening from that night on. Eventually, the Intelligent ages, killed off the unsuspecting Homo segions. Except for BATTLE FOR THE PLANET OF THE APES, bette were no sensor age flocks released in 1973. Bettern 1974 will bless up 721 with Bettern 1974 will bless up 721 with Parkham 1974 will bless up 721 with 1974 bless the property of the property of the property 1974 will bless up 721 with 1975 bless 1975 with placets. serious ape fikcks released in 1973 Perhaps 1974 will bless us (?) with some good simian thrillers. We haven't had a were-app around for a

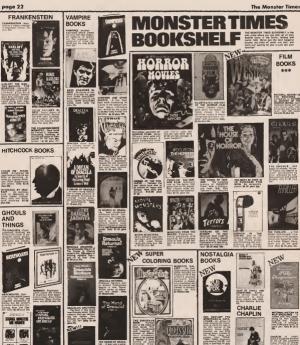


Prence's BALAGO, THE DEMON BADOON served as the inspiration for later Hollywood homes. THE MIZAR'S and DR. REMAULT'S SECRET. Described in this trade ad as a "largedy of the lockprints on the certifie," the 1913 gentle groundsreaker is recely seen today.

is rently seen today.

Iong lime, so maybe Hollywood will come up with a new one Of maybe there is been severed on anticone to the other is been severed on anticone to make the major better than ROBOT MONETER NATURALITY. THE MONETER NATURALITY IS AND THE MONETER NATURALITY IN THE NATURALITY IN THE MONETER NATURALITY IN THE MONET TOHO MONSTER EVER CREATED). I suggest you pray a paint if thet happening, because there's afways a good chance it might. Spekeing of chances, there's a fair one that CBS will have a "Plane" of the Apes "TV sense (is there no end on sight;) My keeper is calking me, so I have to go now. As I depart, I faive you with some good advice. When training an app. Ity not to ally on any discarded banana peels. It pays to be keld to our uncivilized cousins—for, as celluloid similar lens already know, the apps shall inherit the earth!













Jack Kirby, considered by many fans to be the King of the Comic Artists, turned his attention to apes in National's KAMANDI book. Drawn and written by 'King' Kirby, the plots were taken from every available source, EXCEPT Jack's own usually vivid imagination, borrowing most heavily from Fox's PLANET OF THE APES series. Kirby critic and ape aficionado Doug Murray tells the whole story

emember the last scene of "Planet of the Appes"? Remember that great shot of Charlton Heston Kneeling in the said Charlton Heston Kneeling in the said that the man-mate Armagadeot that brought he world to such a tague sen? Remember how that image of Heston and the number of New Heston Heston (Inc.) White Charles (Miller of Heston He

to replace his "third-world trilogy" (NEW GODS, FOREVER PEOPLE, MISTER MIRACLE) which had just gone down in tlames, Kirby set about to use that image, that memory, to sell comic books The result, KAMANDI, the Last Boy on Earth result, KAMANDI, the Last 80y on Earth The cover of KAMANDI #1 shows a young boy in a raft paddling past (surprise!) a ruined Statue of Liberty that apparently stands in a devastated and deserted city The splash page reinforces the motif as the the splash page reinforces the motif as the scene is repeated in greater detail. The story that follows—and indeed the stories which follow that do little to change this

which follow that do little to change this lirst impression. In the story, young Kamandi (named after Command D, emissile businer where the was born and educated) is storn from his grandfather by a murdering band of (get this) intelligent rats After killing the rats, Kamandrisets out to learn more about them and a warful that he knows. is strenge world, a world that he knows destroyed by a man-made

PLANET OF THE APES. And, to make the similarity all the more striking, Kamandi's life is saved by a scientist, Professor Canus (an intelligent dog), who becomes ADES BUSH IN Now, you're asking yourself, if Kamandi is a rip-off of the "Ape" films, then where are the apes? Well, hold on, they're Still keeping to the premise that if they liked it once, they'll love it twice, old King Kirby socks it to us again in KAMANDI #7. Here Kamandi hooks up with Tiny, a giant age who, in the grand finale of the story. ape who, in the grand finale of the story, pulls Kamandi out of his hotel room and climbs with him to the top of a tail.

becomed building where he is shot of





hip headbands and tastelul The Last Box On Earth, thou

istue #3 ages became regular characters in the looks. It seems the ages are the un

humans as

ms the apes this habit

own in chains, is astonished to find Caesar about to use a

nuclear weapon in his war of cor against unnamed enemies. The scene where the warhead discovered is certainly revealing. A missile is slowly raised out of a hidden silo as the

is slowly raised out of a hidden sito as the surrounding populace chants "Praise to the Warhead" and other assorted prayers to the mighty engine of destruction. If that sounds familiar to you ape fans, perhaps a little shake of your memory will help. "Rehald the homb. Almighty homb

which destroyed all devils and created angels "etc. Familiar words, words of mutant populace in BENEATH THE

doesn't think much of, Incidentally, all other humans in the stones at this point are savages who are incapable of sp Sound familiar? Anyway, the stones grind on. Kamandi jets embroiled in the Tiger-Ape War, iventually becoming the mediator in a eventually becoming the mediator in a peace settlement between the two sides, a settlement that includes the use of (of all things) a slot machine! "And to think they used to call them one-armed bandits!" Kamandi exclaims in wonder as peace is submissed.

oining Ben Boxer, Kamandi sp Rejoining Ben Blozer, Kamandi spends the next couple of issues resolving the mysteries of Tracking Site, an old aircraft carrier which once served as the site for spaceship sphashdowns. Then it's back to the topical material, as Kamandi is captured by Sacker, an intelligent shake, who is the chief merchant of this new world. While with Sacker, Kamandi meets with Klikktak, a semi-intelligent grass

belonged to an outsized ap-ose similarity to King Kong was down to the last of





per with wholf Kartandi Is forced to more that Benedities all his policy of the state of the sta

had brought those comics to the top of the sales chart and the peak of popularity.

Lkirby'S KOMPLAINT!

Lishy's KOMPLAINT!
But Kirthy gree disseststand at Marvel.
He wasn't given enough freedom, he
thought Others were writing stones for
him, and he was being forced to draw to
editors' specifications. He decided he
editors' specifications. He decided he
contract with National, a contract that
allowed him to write, draw, and edit he
own books. A contract that gave his
magnitation free rein.
The first result of this new deat was the
afformentioned "that world thiopy":

The first result of this new deal was the aforementioned "third world trilogy": NEW GODS, FOREVER PEOPLE, and MR. MIRACLE These three books formed a tremendous, imaginative mosaic of the war between the gods of New Genesis and the minintors of Darkseld ... a new mythology in the making.

Unfortunately, the books did not sell.

Unfortunately, the books did not sell.

Perhaps the tenuous thread of story lim-running through three (and sometimes four) titles was too much for the average resider in any case, the books were killed. Karby, his contract still binding, but he enthussasm dampened, came up with two new titles: THE DEMON and KAMANDI new titles: THE DEMON and KAM-DEMON, this more innovative of the delived into the world of the occul-Demonology, and failed quickly, KAMAN-BI, based on movies, old comic work and general headline cliches, fared better general headline cliches. general handline cliches, fered better Kirby, now assured that National's buying public just wanted more of the same old crud, put little effort into KAMANDI Taking story lines from any available source, Kirby cranked out the book (and a

source, Kurby cranked out the book (and it leave other one-shots) and settled down to left his contract expire.

If the contract expire is the contract expire is the contract expire.

KAMANDI is not the only control title to steel ideas and evine whole scenes from PLANET OF THE APES Marrel does if the control title to steel ideas and evine whole scenes from the control title to the control title to come up with more ongrant scenes though they're based on an usongran sole) and more resistant edialogue and college and control title titl continuity

The sed part about KAMANDI, The Last

Boy On Earth is not that it's stolen from the "Apes" films. The sad thing is the utter lethargy and lack of onginality that Jack Kirby, once the King, is putting into wha could be one of his last works



stime or tender egos in s, time or tender egos in ging you this expanded on of our beloved Telefype o, so feel free to sand us rs full of lavish praise for our ess efforts to keep you

BY BULL FERET

Dinosaur's abound, not 10 members in the interesting procure of tender nostaligue. THE EXORCIST Edgas Proc Borroughs' THE LAND THAT TIME FORCOT is before the cameras at Shepperton Studios in London Doug McClure glays the incomitable fero, and I understand they as shooting it in the original period in which it was written. World

lease Asimov s GAVES OF STEEL is at to roll at Columbia with Jack scholiser as the star Reimember way ask when Jack played the hero in IP's Pre-sative. THE RAVEN'
Paramoung will be shooting Sidney heldon's suspense novel THE THER SIDE OF MIDNIGHT.

Dwod Hearnings, and Shriley Kinglet. POLLERBALL is set as the next poclure to be produced by Norman execution in the produced by Norman execution. The many his produced to the set of the

Shooting has already begun in Colorado on OOC SAVAGE, MAN OF BRONZE, with George Pal producing and Ex-Taczan Ron Ely in the much-



stating bosts opera-McOowald You can also keep your eyes propped open for THE LEGENO OF SLOOD CASTLE, SHRIEK OF THE MUTILATED, and WITCHCRAFT 79.

Andy Warhol's double bill of 8LOOD FOR DRACULA and FLESH FOR FRAMEWORKS IN 6n 3-0) should be terming up should, if the cone of the gast an K stamp because of an excess of the should be the stamp of the should be the stamp of the should be should

grand actives Clone Leachman.
THE EXDRCEST has become parent
to EXDRCESM'S DAUGHTER, one of a
huge brood due to appear on the
scream source soon. Another one will
be THE REINCARNATION OF PETER.

From American-International shall use forth IT'S ALIVE, a genuing HING thing, and DERANGED



he lastastic to see Walt I be lastastic to see Walt I ALICE IN WONDERLAND, Frazetta illustrate THE BOOK? You know that it happen, but, still, wouldn the perfect choices? D

CON-CALENDAR border on the instance, but the people are friendly and the

speeches. As	with most gatherings of tana,	the conventions often upon	omeng cons.	
DATE	CONVENTION	LOCATION	PRICE	. FEATURES
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Tel Sunday	HOLLYWOOD COMIC CON	HOLLYWOOD WOMAN'S CLUB	\$1, 504 under 12	feeture filma, caricorca & loss of





PROJECT, starring James Coburn and Lee Grant, and WHO? starring Ellio Gould Trevor Howard and Joe Bova Latter film is now lensing in Munich. ordon seems to be the one to watch, hear THE WICKER MAN cought to be ng up soon, and currently in action are THE INTERNECINE



THE BUG SPEAKS







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MONSTER TIMES BACK ISSUES!

Okay, gang, here's your once-in-a-lifetime (well, not exactl but.....] chance to pick up some rare and valuable back issues THE MONSTER TIMES, the first newspaper of horror, scien

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TY SIGHT SHIPMAN

THE SIGHT SHIP



MT DDLEECTORS' ISSUED 2 "THE PEOPLE OF TARK THEK." Indeed to the state of the state



Unusually elert TMT photographer snapped scene white witching ESCAPE FROM 1 PLANET OF THE APES on television. You bel liberall be an exirs pinch of waitbane in agetinued from Page C PART III:

PI ANET OF THE APES Shortly before Earth was destroyed Cornelius, Zira, and another male scientist named Milo blasted off in one of the two named Milo blasted off in one of the two spaceships from their past. As they traveled through space, they watched their planet as it burst into atomic flames and then simply ceased to exist. While they were horrified by the disaster, they they were horrified by the disaster, they were thankful that they had found and regained the damaged starship. Soon after the ape army had deserted the city to invade the Forbidden Zone, the trio had departed to locate the vehicle. The apes departed to locate the vehicle. The apes had lacked aircraft of any kind, and most of them had refused to even believe in the possibility of flight. But some of them, like

the three survivors, bad known better.

The vessel journeved back and back through the centuries, passing through the same time warp that Brent's ship bad. Finally it re-entered Earth's strossberg and splashed down in the ocean, just off the California coast, in the year 1973. The astounded human authorities, thinking that the travelers were merely oversized chimpanzees, caged and tested them for intelligence. The ages, afraid that their intelligence. The ages, afraid that their captors might harm them if they learned the unchangeable events of the future, remained silent whenever they were being observed. They bided their time while Drs. Dixon and Branton, two animal psychiatrists, studied the amazing vieltone.

visitors.

Not long after their arrival, Milo was killed by the gorilla that was kept in an adjoining cage. Soon after this tragedy, Zira finally broke silence in front of the two amazed human scientists. The President of the United States was immediately notified of this extraordinarimmediately notified of this extraordinar-ily event, and he ordered a special investigating committee to question the visitors from the future. During the interrogation, Zira and Cornelius won their freedom by proving that they were

intelligent and peaceful.

Some officials, like Dr. Hasslein, the
President's brilliant chief scientific ad-



nine distancted the estimate once They visor, distrusted the articulate ages. They kept careful tabs on the talking chimpy waiting for their chance to prove that there was something more to their story about the future. Alth more to user story ough the incredible assetuence had already reported that the world would be destroyed, something did not quite fit. There had to be more to the simians' story ... and Dr. Hasslein was determined to find out what it was.

CIMIAN CITED DOTATE

Meanwhile, the apes enjoyed their growing popularity. They quickly became growing popularity. They quarkly became media superstars, and their actions and opinions became big news to everyone. They were guests of the City of Los Angeles, staying in an expensive room at the Beverly Wilshire Hotel. They were provided with a complete wardrobe and invited to attend parties and to give speeches at various social gatherings. If only mankind had known what the future only manking has known what the study held—of how the descendants of these creatures would treat Man in the far future—then the pair would have been treated differently!

treated differently!

After enjoying the wonderful hospitality of the humans for a while, Zira
discovered that she was pregnant. Dr.
Hasslein learned about this one evening while Cornelius was out with Dr. Dixon. He pretended friendship, and then got the trusting she ape drunk. In this state, she told Hasslein a great deal, and he immediately reported everything to the

President. He also recommended that the

reatures be killed in order to change the course of future events.

While America's Commander-Ia-Chief
did not agree with his scientific advisor
that the anea should be executed, be did

his consent to have them interre give his consent to have them interro-gated further. As a result, Dr. Dixon was ordered to administer truth serum to Zira. Under the effects of the drug, she revealed how she and Cornelius had also revealed now she a



the animals were humans! She told the nished men how she and her busband had performed many frontal lobotomies and the like on the "ignorant savages" in the interests of simian science. They listened, horrified, as she informed then list-ned, horrified, as she informed them of the true situation that would exist in the 3900s. They were understandably appailed by the fact that someday apes would hunt down and kill belpless men, women and children. Finally, Zira revealed the fates of Taylor, Brent, and revealed the fates of Taylor, Brent, and the other astronauts. Needless to say, the authorities were not at all pleased with what they learned. As a result of this unabashed honesty, the chimps were imprisoned at a special military compound At the base, the Army officials and ientists learned just how ages would

take over the world. Cornelius told them about the space virus (see following article on CONQUEST OF THE PLANET OF THE APES), the atomic war, the rise of simian society ... all the gruesome details were revealed. When the questioning war over, the chimps were left alone while the

em. A short time later, the members of the President's commission agreed that Dr Hasslein had been right all along. They therefore recommended that Zira should therefore recommended that Zira should have an abortion; they further suggested that both ages should then be sterilized. Everyone hoped that this would save the homes race from the hopedwing prospect of de explotion and extinction

APES ESCAPE TOUGH SCRAPE Without waiting to find out the

escaped from the base. In doing so, Cornelius accidentally killed an orderly They fied to the surrounding woods as the alarm was sounded Soldiers mobilized aurm was sounded. Soldiers mobilized and began searching for the inhuma-fugitives. But Drs. Dixon and Brantor found the ares first and helised the chimne eed sway

At a nearby circus, a kindly anima furry fugitives. Shortly afterward, Zirz gave birth to a male chimp. In gratitude for Armando's belo, Zira allowed him to put a Saint Christopher's medal around put a count of the child's neck.

Confined nearby was another female Conlined nearby was another female ape—the first circus-owned one ever to have given birth while in captivity. Zira felt a kinship with her primitive sister. and there was an undeniable empathy between them. Zira even went into the between them. Zira even went into the cage once to try to communicate with he and the baby. Unlike Zira's offspring, the other would never learn to speak or

When the search parties began closing in, Dixon and Branton brought the two future-chimps and the baby to a tanker docked at a deserted shippard. Before leaving them there with some peovisions. Dixon gave Cornelius a pistel ... but the authorities som learned the whereabouts of the reneesdes and disnatched units to

capture or kill them.

Hasslein, determined to completely
eliminate the threat to humanity, arrived eliminate the threat to humanity, arrived at the hideout before anyone else did. Just as police and military forces gathered, he coldshoodedly shot Zira and the baby. Cornelius saw this and went insane. He managed to shoot the human murderer managed to shoot the human murgerer just before his own body was riddled by a hail of police bullets. Zira, dragging her bleeding body across the deck, threw the baby into the choppy waters before she died next to her husband. The small body

Back at the circus, Armando stood next to the cage of the chimpanzee and "her" baby. He was not at all surprised when the child, who was wearing a Saint Christopher's medal, began to say "Mama" over and over again ...







PART IV CONQUEST OF THE PLANET OF THE APES

I ess than ten years after Cornelius and Zira were killed, a space expedition contracted an unknown virus and brought it back to Earth. This strange disease killed almost every animal on the planet, including dogs and cata. However, it had an even weirder effect on chimpanzees, orangutans and gorillas: their size and lligence were considerably increased Humans, who remained unaffected by the plague, were now without pets, whi was something that many people considered intolerable. Despite their knowledge of the future, folks began purchasing apes and training them to replace their lost household companions. After a short time, though, it was discovered that the man-sized creatures made even better servants, and the apes were taught how to serve man. In less than 20 years, their status changed from beasts

to pets to menial anorers to seaves.

Within a few years after all this began, a
great number of bumans owned apes. The animals were incapable of speech, but they understood simple commands. The word



brilliant and subversive brain th

'No" became synonymous with because they received electric shocks whenever this word was shouted during training; the oppressed creatures wer conditioned to obey this terrible word above all others. By the year 1990, the ape business proved to be a highly profitable one. The creatures were bred, imported. trained and auctioned off at high prices Often, their masters mistreated and abused them. While Man's technological advances had made life easier, it had also shortened his patience. But the spes were only dumb animals.

APE AGAPE AT CRUEL JAPES

Milo, the son of Cornelius and Zira, cared. When Armando—now the owner of the circus—brought him to a city for the first time in his life, the chimpanzee was first time in his life, the chimpannee was appalled by what he saw. Apes were bullied, shouted at, and shocked by civilians and black-uniformed policomen. Some of the animals were close to exhaustion. The super-ape watched as much of this as he could, and then cursed at the hateful humans-aloud!

officers heard the shout and



Caesar (Roddy McDowall), nas Millo and son of Comali-Earth circa 1990 intolarable. Simians are sold into stars markets, as is Caesar here, when one battles pic while

nfronted Armando and his "pet." The animal trainer insisted that it was he, and not Milo, who had cried out. Furth he claimed that the criticism had been directed at a disorderly ape, not at the . The copy didn't quite buy his story and decided to take them both in for inter When another chimp distracted rogation. the men, however, Armando and his simian companion escaped. Later on, Armando chimpanzee had not spoken.

When his friend failed to return that night, Milo shed his clothes and entered a eage full of incoming orangutans. He was then taken to Ape Management, where he pretended to be a normal chimpanzee There, he was clothed (chimpanzees were oreen orangutans were clad in vellow, and gorilla garb was red) and trained to serve garing garb was reey and trained to allow and fear humans. Discipline was enforced through the use of clubs, whips, fiame throwers, and electric rods. The treatment that the animals received was very buttal. and Milo's hatred strengthened with every abuse he witnessed.

Milo purposely excelled in his training. He was often rewarded for his obedience and good work, and he was never beaten. His obvious superiority convinced Gover-nor Breck, the city's highest-ranking official, to purchase him for his own houseomena, to purenase mm for ms own neutro-hold. With the use of a book of names and their meanings, the ape was given the opportunity to jick a name for himself at random. Feigning ignorance, he "hap-pened" to choose "Caesar," which means

Caesar quickly ruined his chances for working in Breck's home so that he could be reassigned to perform duties at the Command Post, This huge complex was the Caesar wanted to be. From here, Breck and his men kept careful watch over the apes in their vicinity. The ruthless governor feared that Milo still lived, and he took no chances with rebellious chimpannes.

During all this time, Armando was still

being detained for questioning. Under the supervision of Kolp, Breck's brutal police chief, the circus owner was exposed to a truth ray. Before he could reveal that Milo was indeed alive, he tried to escape. In his frenzied break, Armando fell from a window and plunged to a bloody death.

SIMIANS STRIKE RACK

When Caesar learned of his friend's death, he decided to begin a reign of terror against the city's human inhabitants. Quickly organizing a small army of spes through mental telepathy, he instructed ersive arts of esp

helped Caesar escape from his pursuers. The black aide sympathized with the oppressed apes, but he urged the chimpanaec against further violence. In spite of MacDonald's help, Caesar was

caught soon enough. Breek, certain that the captive was the son of the future-apes ordered that he be subjected to electric shock torture. Caesar withstood as much of this agonizing pain as he could, but in the end he cried out for mercy. Breck, overjoyed by his sadistic success, told Kolp to turn up the voltage and kill the anarchi ape. But just as the command was carried out. MacDonald secretly out the power. Caesar pretended to die, but afterward be killed a guard and fled.

At Ape Headquarters, Caesarinstructed his followers to arm themselves and spread the word that the rebellion was at hand! This was done, and the rebels assembled for battle. The brutal Breck Administration was about to get its first terrifying taste of ape justice.

Late that night, a surprise attack was issunched against Ape Management. The astonished guards were quickly over-whelmed, and the attackers picked up their fallen weapons. The imprisoned animals were freed, and the enlarged ape army quickly moved on to other strategi areas. Although beavily-armed police units moved in to stop the uprising, the bloody skirmishes usually ended with the

/ anthropoids emerging victorious. Many apes were killed, but many more of all was fought at the entrance to the gian shopping mall. After

and sabotage. While some spes "accidentally" started fires and barassed their masters, others stole knives, firearms, and ammunition. A secret base of operations was set up in an abandoned building located right in the heart of the metropolis. The rise of the apes had begun Eventually, Breck learned the truth about Caesar. The shipment he had

allegedly arrived in had been from Borner and there were no chimpanzees in Borneo. The governor realised that only an intelli-gent ape could have accomplished what Caesar had, and the order for the ape's nmediate capture went out to all units.

MacDonald. Breck's personal aide, there, the Command Post was overre Breck was captured and dragged outside. Flames licked at the darkened sky as Caesar told Breck that from then on apes would plot and wait for the day when Man would destroy his own civilization. Then the anthropoids would take over.

As Caesar prepared to murder bis hated enemy, one of the female chimps cried, "No!" Everyone else was astounded, and even the she-ape herself was amased by her sudden show of defiance. As a result, Caesar decided against slaying Breck. He instructed his followers

to put down their weapons and disband Their day would come ... soon.

overnor Breck is brought to his knees by vi-erseer. A cry oi mercy erupis from a symp ees to lat the conquered human life. ous apas who opi for executing their forms



PART V: BATTLE FOR THE PLANET OF THE APES

After the atomic war ravaged the planet of the people, Caesar led human and anthropoid survivors out of the radio active city to live elsewhere. The soon chose a wooded spot, miles away from the devastated metropolis, on which to estab-lish Ape Village. By then, all apes had acquired the power of speech. They had

acquired the power of speech. They had rises far above their animal state and formed their own tightly knit society. Caesar, the teleptathic savior of the anthropoids, was, of course, their leader. His advisor was Virgil, the smartest of all the app philosophers. MacDonald repre-sented the humans and acted as advisor and confidant to Caesar. Times were hard, internal dissension made things worse. Many ages resented the fact that tumans were with them. The small band f Homo sapiens served as menials olding positions as teachers and the like They, too, were displeased with the situation. However, most humans and apes realized that they had little choice in

the matter ... they had to help each other in order to survive. One day, Caesar voiced a desi his parents. MacDonald told him that audio-visual tapes of the chimpanasees from the future might still exist, stored in some underground archives in the ruins of the city. The super-simian decided to find out if this was so, and he and MacDonald and Virgil made preparations to travel oss the desert to the "Forbidden City."

was distorting their minds as well as their bodies. These semi-humans—many of whom were very ill—were armed and highly irrational. Their leader was Kolp.4 followers, hated the apes and blamed them for their misfortune. When he saw Caesar and his companions, the madman

them at once.

Just before the attack began, the three outsiders found the tape they were searching for. Then, from all corners of the dimly-lit underground the dimly-lit underground building charged the mutants, their automatic weapons chattering boully. Caesar and his men managed to avoid death by firing back and fleeing to the projection room. There, they played the tape before fighting their way out and eventually making it back to Ape Village.

An Extraordinary Session was immediately considered to the control of the control of

actions to a gathering of humans and apes. He told them of the predictions his parents had made, but he, MacDonald and Virgil stated that the future could still be anged. Also, the gorilla general insisted that the mutants must be destroyed before they were able to attack Ape Village. Caesar disagreed, pointing out that the radiation would harm them, and

Since it was possible that the mutants might find and attack the community. chimps, orangutans and humans began



gainst imminant attack by Kolp's regged mutant (res) reedles mechine gun, while Yingil (Paul Stoker) take up arms for the needy detenders. ny. Here wise old apa Mandamus (Law A)

Before departing, they obtained rifles from Old Mandemus, a wise orangutan whose job it was to keep the armory secure. Except on special occasions, no one carried a weapon. There was a secred law: "Ape will not kill ape." It was believed that this was essential for the

survival of the simian-controlled society. When the trio reached the ravaged city, they used a Geiger counter to avoid densely radioactive areas. As soon as they were able to, they located the under ground complex and entered it. Unbe Unbe knownst to them, hidden closed-circuit television cameras observed their every move from the moment they entered the

MAD MUTANTS MAKE MOVE

Their unseen trackers were members of an atomically-created race of scarred mutants. A large number of people had remained in the city, and the radiation gorillas trained for battle and patrolled the area. Aldo and his men did their job well, but complained that they had not been issued weapons. Caesar would not allow his subjects to be armed until an vasion was imminent. Aldo proved to be Caesar's greatest

opponent. The ambitious gorilla, believing that his way was best, plotted with his followers to steal the weapons and take control of the community. Human-hating Aldo would then be the leader and be free to wage war against the mutants

One night, while the gorillas were discussing their plans, Caesar's young son, Cornelius, chased after his runaway pet quirrel. In his effort to catch the ani he came within hearing distance of the gorilla camp. Out of curiosity, he moved closer. Perched on a tree limb, he listened to Aldo's boasts and watched, shocked, as When Cornelius tried to escane he was



heard by one of the gorillas. They all jumped up and began chasing the youth as he swung through the trees. Finally, Aldo climbed a tree and moved toward the frightened youngster. Cornelius climbed out onto a frail limb that would not support the gorilla's weight, but Aldo harked at it with his sword. Seconds later. the limb broke and Cornelius fell to the ground far below

Caesar and Lisa, his wife, heard the boy's scream and came running to his aid. Before they arrived, the gorillas fied. When Caesar found Cornelius, he was badly hurt and in a coma. As the youth was carried back to his home, Virgil remained behind and examined the fallen branch. He immediately noticed that it

When dawn came, a convoy of old, a vehicles of various types rolled out of the Forbidden City. Kolp led the procession, in a jeep with a recoiless rifle mounted on it. With the ragged mutant army was every transportable weapon in their arsenal. The once human creatures were on their way across the desert in destroy Ape Village. This was what their madness

GORILLA WARFARE

As the army approached the communi-ty, two gorilla scouts saw it in the distance. They attacked and killed an motorcycle rider, but Kolp ordered his men to blast them. A well-placed cannon shell finished off one of the ages and wounded the other. The warned Aldo.

Since Caesar would not leave his son's side, Aldo took charge and promptly ordered all humans locked up. Then he ordered an inumans socked up. I sen me and his men broke into the arsenal and took the weapons while Mandemus protested in vain. Virgil ran to_warn Caesar, but the chimpanzee would not take charge. Then, even as they conversed, Cornelius died.

Caesar and Virgil reached the defenses

st as the attack began. From a safe distance away, Kolp ordered his men to bombard the objective with mortar and 105mm cannon shells. After a while, the cavalry charged, and the gorilla infantry men stood their ground and fired. But th situation seemed hopeless.

Not long after the attack began, the army entered the burning village. Apes were lying everywhere. Kolp naturally assumed that the survivors had fled. Suddenly, many of the fallen apes rose up and began fighting the surprised mutant and eventually won the bloody battle Kolp and a few survivors had fled the scene in a school bus, but Aldo and hi riders ambushed the vehicle and mur dered the defenseless mutants,

Later on, in the village, Aldo ordered his men to kill the humans. Caesar objected, but it seemed as if the gorill would prevail. It was then that Virgil accused Aldo of Cornelius' murder. Ape had killed ape! The most sacred simian law had finally been broken.

Aldo, afraid for his life, ran. Caesar

followed him up into a tree, where the two ages hattled before a defeated Aldo fell to Caesar, wounded, climbed down and freed the humans. Perhaps, everyone thought, the future could be changed

Alido, leader of the dissident gorille feet plurgue to his death etter going out on a limit challange. Ceaser. The fall was actually side not by Claude Akins, who played Alido, but atunities. Orwin Herray, who survived this toot plurga to go on to angage in other, equi dissipancies falls. ... though not in any or PLANET OF THE APES sequels because in THE APES acquisible because in the player.



page 30 The Monster Times

JES BOOKSHE

FABULOUS FRANK FRAZETTA POSTERS



























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